



Via Rossini/ Via Vivaio



FEATURES:

Property type	Residential
Brokerage	Sell
Surface (sqm)	183
N. local	5
Bedrooms	3
Bathrooms	2
Energy rating	F
Floor	2
Garden	yes
Balcony/Terrace	3

DESCRIPTION:

19th century building, center of cultural and artistic life also known as the **Artists' House**, very charming apartment, 2nd floor, 183 m²: entrance, double living room, kitchen, 3 bedrooms, 2 bathrooms, **3 balconies**. Unfurnished. Available from October 2024. Contract duration according to customer needs: 12/18 months or 4+4. Concierge. **Reserved annual rent**. F class.

The proposed apartment is the largest among those overlooking Via Rossini and is one of the few large residences located on the main floor of the building. The beautiful façade is adorned with finely crafted medallions, pilasters, capitals and balconies. **The courtyard of via Rossini 3 is one of the most characteristic and evocative of Milan**, adorned with Candoglia marble columns and Bramante candelabra columns, with a round fountain with a putto in the center and the large arch leading to the garden. It was portrayed during a winter snowfall by the great photographer Toni Nicolini who published the shot in the 1978 volume "Cortili di Milano". **The palace, built between 1871 and 1886, is fascinating for its eclectic architecture and of great interest for its historical-cultural context**. It was at the center of Milanese, Italian and international cultural and professional life throughout the twentieth century, home to important planning and design studios and a point of reference for modern and contemporary Italian art.

Also known as the House of Artists or House of Painters, the palace hosted important artists in its studios with enormous windows and glass windows that open to the north onto the beautiful garden, specially made by the designer and owner Paolo Ortelli for his painter friends who attended the **Brera Academy of Fine Arts** in the second half of the 19th century. Following the evolution of artistic currents, these large spaces welcomed painters such as **Roberto Crippa** (1921-1972), friend of **Lucio Fontana** and adherent of the spatialism founded by Fontana in 1946. Since 1921 the building was home to the design, advertising and architecture studio of **Marcello Nizzoli** (1887-1969), one of the most important industrial designers of the Italian twentieth century, designer of Olivetti's iconic Lettera 22. The architect and designer **Alessandro Mendini** (1931-2019) also had his studio here for many years. A personality of world importance who established his art gallery here was **Alexander Iolas** (1907-1987), gallery owner of the most important painters of the 20th century, including René Magritte, Max Ernst and above all Andy Warhol, of whom he was discoverer. Today the building hosts a new generation of international contemporary art galleries: the Ciaccia Levi gallery (Paris-Milan), the Galerie Gregor Staiger (Zurich-Milan), the Conceptual Fine Arts and the Era Gallery.



Frame the QR CODE to view the property on our website



PLANIMETRY 1:

